

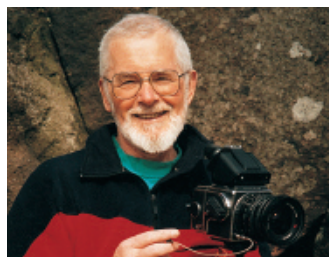
A VISION OF THE LAKE DISTRICT

Jerry Rawson

The Lake District National Park is an area of outstanding beauty and perfection of scale. It contains rugged fells, dales, lakes, tarns and wooded valleys which combine to create spectacular and tightly packed mountain scenery. Seen through the seasons the area offers an unending variety of interest especially for painters and photographers.

After the critically acclaimed success of his book of walks, *Discover the Lake District* (Halsgrove), Jerry Rawson has now turned his attention to creating a collection of panoramic images of the area throughout all seasons. From the golden autumnal colours of the woods around Derwent Water; the rugged ice-carved combes of Helvellyn to the majestic Scafell range looking quite magnificent when reflected in Wast Water and illuminated by the setting sun. He has captured brooding skies, storms sweeping across the fells and the low light of dawn and dusk illuminating the landscape in a golden glow.

This beautifully-produced book, copiously illustrated with over 70 of Jerry's evocative photographs, is an emotional response to the landscape and it gives an exciting dimension to the Lake District. Every image conveys the passion and excitement he feels for the area. The book captures the variety and glorious scenery in one of Britain's favourite areas.



ABOUT THE AUTHOR

Although **Jerry Rawson** now lives in the Peak District, he still has a strong affinity for Lakeland and regularly produces illustrated articles for *Lakeland Walker* and *Cumbria* magazines. His photographic work has featured in calendars, cards, advertising materials, numerous magazines and books. Jerry's published and acclaimed photographic books include *Peak District Moods* and *Portrait of Snowdonia*. Halsgrove will also be publishing his photographic books *Portrait of Glencoe*, *Ben Nevis and Fort William* and *A Vision of the Lake District*. His other best selling books include *Discovering the Moors and Dales of the Peak District*, *Discover the Yorkshire Dales* and *Discover the Lake District* also for Halsgrove.

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Example of a double page spread.



High Street. A broken wall leads the eye north along the flanks of High Street towards the Straits of Riggindale, with Blencathra visible on the distant skyline.



Shapely peak. A fence leads the eye across Buttermere to the pyramid-shaped Fleetwith Pike which dominates the head of the valley.



A view from the crag. A shapely cairn acts as a foreground for this view from Artlecrag Pike towards the grassy Selside Pike overlooking Haweswater.



Autumn colours. The lower slopes of Cat Bells provide a stunning viewpoint for this autumn scene across the northern reaches of Derwent Water to the Skiddaw massif, with Blencathra to the right, and forming a backdrop to Keswick.

The Napes. A drystone wall at Wasdale Head leads the eye to the craggy Napes ridges on Great Gable.



End of the day. The sun sets over Wast Water seen from the slopes of Scafell.



Ullswater. Gowbarrow Fell provides a wonderful viewpoint for this autumnal scene along a misty Ullswater to Glenridding.